

Yebel Gallegos

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EDUCATION

2021 | University of Washington, Seattle, WA.
Master of Fine Arts in Dance

2008 | Escuela Profesional de Danza, Mazatlán, MX.
Bachelor of Arts in Dance

2007 | University of Texas at Austin, Austin, TX.
Bachelor of Fine Arts in Dance

RESEARCH | PROFESSIONAL PERFORMANCE

2023-Present | RAWdance; Hudson Valley, NY
Artistic Directors & Choreographers: Wendy Rein and Ryan T. Smith

- Senate Garage; Kingston, NY.
Loving Still
- 836M; San Francisco, CA.
Loving Still

2023-Present | Rare Earth Dance; Hudson Valley, NY.
Artistic Director & Choreographer: Marcia W. Kelly

- PS21, Chatham, NY
House of Hearts, Cirque

2022 | Faculty Dance Concert; Annandale-on-Hudson, NY.
Choreographer: Yebel Gallegos

- LUMA Theater, Bard College
Solace in Tension

2019 | Chamber Dance Company; Seattle, WA.
Artistic Director: Hannah Wiley

- Meany Hall, Seattle, WA
Mourner's Bench, Talley Beatty
Canonic Studies 3/4, Mark Morris

RESEARCH | PROFESSIONAL PERFORMANCE (cont.)

2013- 2019 | Ririe-Woodbury Dance Company; Salt Lake City, UT.

Founding Directors: Shirley Ririe & Joan Woodbury

Artistic Director: Daniel Charon

Touring in the US (California, Colorado, Idaho, Montana, Nevada, New Jersey, North Carolina, New York, Utah, Pennsylvania, Wyoming), France, Mongolia & S. Korea.

Original Roles in works by Artistic Director Daniel Charon:

Dance for a Liminal Space

the live creature & ethereal things

Together Alone Trilogy: Return, Enter, Shift,

Exilic Dances

Elegy

53 Rooms

Construct

Everything that Changes

Original Roles in works by Guest Choreographers:

Stephen Koester, *Departure*

Raja Feather Kelly, *PANTHEON*

Ann Carlson, *Elizabeth, the dance* (evening-length)

Joanna Kotze, *Star Mark*

Adam Barruch, *prima materia*

Netta Yerushalmy, *NORWEGIA*

Jonah Bokaer, *Fragments*

Additional Repertory:

Doug Varone; *States Rendered, Strict Love*

Kate Weare; *Unstruck*

Tzveta Kassabova; *The Opposite of Killing*

Raja Feather Kelly & Tzveta Kassabova; *Super WE*

Daniel Charon; *Storm*

Miguel Azcue; *You and the Space Between*

Tandy Beal; *Flabbergast, Origins of the Universe*

Ann Carlson; *50 Years*

Alison Chase & Moses Pendleton; *Physalia*

Murray Louis; *Suite de Danse*

Johannes Wieland; *100,000*

RESEARCH | PROFESSIONAL PERFORMANCE

Nikolais Dance Theatre: Nikolais/Louis Foundation for Dance
Repertory by Alwin Nikolais, performed by Ririe-Woodbury Dance Co.

Reconstructions by Artistic Director Alberto Del Saz:

Crucible (1985)

Gallery (1978)

Mechanical Organ (1980)

Tensile Involvement (1953)

Performances in Balavoine Cultural Center, Arques, France;
Le Colisee, Roubaix, France; Theatre De L'arsenal, Val-de-Reuil,
France; Vilar Performing Arts Center, Beaver Creek, CO; The Joyce
Theatre, NY; City Center, NY.

DanceMotion USA: Season 7 (2018)

Cultural Ambassador for Cross-Culture Exchange Program of the US
Department Of State's Bureau Of Education & Cultural Affairs, Administered by
Brooklyn Academy of Music ®

Performances in The Voice of Mongolia, Television Broadcast;
Motion Mongolia International Dance Festival, Ulaanbaatar,
Mongolia; Asia Culture Center, Gwangju, South Korea; Deoksu
Palace, Seoul, South Korea; International Modern Dance Festival,
Seoul, South Korea.

2017 | Heartland Collective; Salt Lake City, UT.

Artistic Director & Choreographer: Molly Heller

- Shawl Anderson Dance Center; Berkeley, CA.
Very Vary

2016 | Chingl Chang; Salt Lake City, UT

- Hayes Christensen Theater, Salt Lake City, UT.
Army of self

2016 | Michael Crotty; Salt Lake City, UT.

- The Sugar Space Arts Warehouse; Salt Lake City, UT.
boyhood

2015 | Chia-Chi Chiang; Salt Lake City, UT.

- Leona Wagner Black Box; Salt Lake City, UT.
... So, a path I walk

RESEARCH | PROFESSIONAL PERFORMANCE (cont.)

2014 | Nathan Dryden; Salt Lake City, UT.

- Hayes Christensen Theater, Salt Lake City, UT.
the rather long goodbye

2013 | Alvin Rangel; Fullerton, CA.

- Fresh Fruit Festival; New York City, NY.
Tango Vesre

2008- 2012 | Cressida Danza Contemporánea; Mérida, MX.

Artistic Director & Choreographer: Lourdes Luna

Touring in Mexico (Yucatán, Mexico D.F., Tabasco, Oaxaca, Sinaloa, Sonora, Baja California, Veracruz) and Chile.

Original Roles in works by Artistic Director Lourdes Luna:

Legión de Gansos

Freática Cavidad

Residuos

Blanca Mérida

La Isla de Aluminio (evening-length)

Bach Suites (evening-length)

Roof (evening-length)

Éramos dos

Con escala en el desván

Reconstructions by Guest Choreographers:

Roberto Oliván, *Represensitive People*

Paula Gonzalez, *Golpe del Estado*

2012 | Showcase Production & Design Studio; Mérida, MX.

Artistic Director & Choreographer: Oscar Cambranes

- Teatro Daniel Ayala; Mérida, MX.

Black and Gold

Swingin'

Classificación C

2011-2012 | Dance Theatre X; Austin, TX.

Artistic Director & Choreographer: Charles Anderson

- Oscar G. Brockett Theatre; Austin, TX.

Restless Natives

RESEARCH | PROFESSIONAL PERFORMANCE (cont.)

2010 | Tumàk'at Danza; Mérida, MX.

Artistic Director: Vania Durán

- Teatro Daniel Ayala; Mérida, MX.
Brins, Choreographer: Claudia Moreso

2008 | Dance INC.; Mazatlán, MX.

Artistic Director: Agustín Martínez

- Teatro Angela Peralta; Mazatlán, MX.
Fantastique, Choreographer: Agustín Martínez
Chorus Line, Choreographer: Michael Bennet

2007 | American Repertory Theatre; Austin, TX.

Artistic Director & Choreographer: David Justin

- The Blue Theatre; Austin, TX.
Helluva Day

2007 | TexArts; Austin, TX.

Co-Founder and Artistic Director: Robin Lewis

- The Paramount Theatre; Austin, TX.
Carousel, Choreographer: Agnes de Mille

2006-2007 | Sharir + Bustamante Danceworks; Austin, TX.

Artistic Director: José Bustamante

- McCullough Theatre; Austin, TX.
Court Dance
Aero

RESEARCH | CHOREOGRAPHIC COMMISSIONS & PROJECTS

2023 | *Acumulando intentos*, LUMA Theater; Annandale-on-Hudson, NY.

Duet for the Faculty Dance Concert at Bard College

2022 | *Memorias ilustradas*, Studio 10; New York City, NY.

Commissioned group piece choreographed for Ballet Hispánico's ChoreoLAB participants.

2022 | *Solace in Tension*, LUMA Theater; Annandale-on-Hudson, NY.

Solo work for the faculty Dance Concert at Bard College.

RESEARCH | CHOREOGRAPHIC COMMISSIONS & PROJECTS (cont.)

2021 | *LONG DISTANCE DANCE DIALOGUES*; Online Project

Creator: Joanna Kotze

“LONG DISTANCE DANCE DIALOGUES is a series of exchanges between Joanna Kotze and 12 dancers/choreographers around the world and throughout the United States between January–December 2021.”

2021 | *Propulsion*, Thorne Dance Studio; Annandale-on-Hudson, NY.

Group piece performed for Dance Workshop at Bard College.

2020 | *Macho Sensibilities*, Meany Hall Studio; Seattle, WA.

Solo work for the Graduate Dance Concert at the University of Washington.

2019 | *Elation*; UNCSA Festival of Dance; Wilmington, NC.

Collaborative piece for DREAMS, a community-based dance theatre company.

2019 | *Phreatic Footprints*, David High Auditorium; Kaysville, UT.

Commissioned group piece for Davis High School Dance

2018 | *Top left corner*, Granger High Auditorium; West Valley City, UT.

Commissioned group piece for Granger High School Dance

2018 | *Disfruto*; UWYO Arts + Sciences Auditorium; Laramie, WY.

Group piece performed at the Snowy Range Summer Dance Festival.

2017 | *A sort of chest of drawers...*, Leona Wagner Black Box; Salt Lake City, UT.

Collaborative piece performed at Move-it! Summer Dance Worksop

2016 | *Echoed Bodies*, Leona Wagner Black Box; Salt Lake City, UT.

Collaborative piece performed at Move-it! Summer Dance Workshop

2016 | *Footloose*, The Depot; Salt Lake City, UT

Commissioned flash mob for Downtown SLC Non-Profit Organization's annual gala.

2015 | *Moving Doors*, Leona Wagner Black Box; Salt Lake City, UT.

Collaborative piece performed at Move-it! Summer Dance Workshop

RESEARCH | LECTURE & CONFERENCE PRESENTATIONS

- 2023 | “Identity Maintenance: Dancing in the In-Between”
National Dance Education Organization; Virtual Webinar
Professional Development Program
- 2023 | “Identity Maintenance: Dancing in the In-Between”
NY State Dance Education Association; NYU, NY.
Dance and Pride Conference
- 2022 | “(Re)imagining & (Re)building Identity”
Southern Utah University, Virtual Guest Lecture
Inside the Art of Dance
- 2022 | “Reimagining Dance Curriculums:
Valuing Non-Traditional Histories in Dance”
Ballet Hispánico, School of Dance; New York City, NY.
Professional Development Program
- 2022 | “Actuating Relationships through Convivencia to Promote
Learning Gains in Dance Education”
NY State Dance Education Association; Virtual Conference
Presenter with the Latinx Dance Educators Alliance
- 2022 | “Actuating Relationships through Convivencia to Promote
Learning Gains in Dance Education”
ARTs + Change Conference: Activate, Reimagine, Transform
University of Rochester; Virtual Conference Presenter with the
Latinx Dance Educators Alliance
- 2021 | “Macho Sensibilities: Dissecting Machismo’s Multidimensional
Influence on Male Dancers”
Latin American Studies Association; Virtual Congress
Panel: Performance, género y cuerpo
- 2020 | “Macho Sensibilities: Dissecting Machismo’s Multidimensional
Influence on Male Dancers”
University of Washington; Guest Lecture
- 2019 | “Revisiting Lifelong Learning”
University of Washington; Guest Lecture
Influential Learning Theories

RESEARCH | SCREEN DANCE

2021 | *on the third side*; University of Washington, MFA Dance Concert
Co-directed & Co-choreographed with Dance Artist, Florian Alberge

2015 | *Red Earth Calling*; Flying Limbs Productions
Director: Jennifer Jessum
Choreographer: Jillian Harris
Performers: Yebel Gallegos and Jillian Harris

2008 | *Contratiempo*; Collaboration with Pendulo Cero Dance Company
Director, choreographer, and performer: Yebel Gallegos

2007 | *Long night coming*; Austin 48-Hour Film Project
Gateway Productions
Choreographer: Charlotte Griffin
Performer: Yebel Gallegos

RESEARCH | PUBLICATIONS

Gallegos, Yebel. "Globally Woven: Revealing the Artificiality of Borders and Boundaries." In *Liberatory Curriculum Design in Dance Education*, edited by Alexia Buono. McFarland Publishers, 2023. (In progress)

Gallegos, Yebel. "Macho Sensibilities: An Autoethnographic Journey." In *Dance in US Popular Culture*, edited by Jen Atkins. Routledge, 2022.
<https://www.taylorfrancis.com/books/edit/10.4324/9781003011170/dance-us-popular-culture-jennifer-atkins> (In press)

Gallegos, Yebel. "Free Them All." In *Art, Migration, and the Borders of the Political: reflections on Hostile Terrain 94 and Free Them All: Portraits from La Resistencia*, edited by Mita Mahato and Ian Siporin. Seattle: Henry Art Gallery, 2020-2021. Interpretive Guide.
https://henryart.org/assets/img/HT94_FTA_interpretive-guide.pdf

TEACHING | UNIVERSITY

2021-Present | Bard College; Annandale-on-Hudson, NY.
Visiting Assistant Professor

Academic & Senior Project advising.

Practice courses: All levels of Modern Dance, Jazz Dance, Composition,

Improvisation, Floorwork Technique, Dance Repertory.

Theory courses: “Dancing Migrations: Tracing Mexico’s Points of Access and Departure” (history), Dance Workshop, “Identity Maintenance: Dancing in the In-Between” (seminar).

2019-2021 | University of Washington; Seattle, WA.
Graduate Student Lecturer

Practice courses: Beginning & Intermediate Ballet, All levels of Modern Dance, Intermediate & Advanced Jazz

Theory courses: “Dancing Migrations: Tracing Mexico’s Points of Access and Departure” (history).

Teaching Assistant: “Anatomy for Dance”

TEACHING | MASTER CLASSES AND RESIDENCIES

2019-2020 | Minding Motion for Graceful Aging; Seattle, WA.
Teaching Artist serving aging populations.

2019 | Wilson Center, Cape Fear Community College; Wilmington, NC.
Two-week residency bringing dance and arts education to communities and schools in Wilmington.

2018, 2019 | Salt Lake City Community College; Salt Lake City, UT.
Masterclass: Contemporary Dance Technique

2018 | Texas A&M University; College Station, TX.
Masterclass: Advanced Modern Technique

2018 | Texas Tech University; Lubbock, TX.
Masterclass: Advanced Modern Technique

TEACHING | MASTERCLASSES AND RESIDENCIES (cont.)

2013-2019 | Ririe- Woodbury Dance Company; Salt Lake City, UT.

Community Outreach

- “Kids in Motion”: a two-week biannual creative movement program serving K-12 schools in Salt Lake County and the surrounding areas.
- Lecture Demonstrations and Creative Dance Classes: 450+ creative movement classes and lecture demonstrations in Utah, California, Idaho, and Nevada Schools.
- University of Wyoming; Laramie, WY.: Guest artist, a two-week Snowy Range Summer Dance Festival residency.

Summer Intensives

Contemporary and Jazz Techniques, Improvisation & Composition, Physical Conditioning, Company Repertory, Teaching Methods, Latin Rhythms.

Company Classes

Lead Contemporary and Nikolais technique classes to Ririe-Woodbury Dance Company.

DanceMotion USA: Season 7 (2018)

Cultural Ambassador for Cross-Culture Exchange Program of the US Department Of State's Bureau Of Education & Cultural Affairs Administered By Brooklyn Academy Of Music ®

Masterclasses:

- Police "Suld" Ensemble; Ulaanbaatar, Mongolia- Improvisation & Jazz Technique
- K-Wheel Dance Project; Seoul, South Korea- Partnering & Improvisation
- 4 Seasons Wellness Center; Ulaanbaatar, Mongolia- Creative Dance for Seniors
- Philos Dance Company; Seoul, South Korea - Creative Dance for dancers with disabilities
- Hangeyorea Middle School; Anseong, South Korea- Creative Dance for North Korean Defectors

TEACHING | MASTERCLASSES AND RESIDENCIES (cont.)

2013 | Loyola Marymount University; Los Angeles, CA.
Masterclass: Improvisation and Composition

2013 | Snow College; Ephraim, UT.
Masterclass: Beginning Contact Improvisation

2013 | California State University, Fullerton; Fullerton, CA.
Masterclass: Ballet, Improvisation, Composition, Modern Dance

2009- 2012 | Yucatán Dance Conservatory; Yucatán, MX.

Academic Advisor

Contributed toward developing and teaching a curriculum resembling a four-year pre-professional dance program.

Summer Intensives

Contemporary, Ballet, Jazz Technique, and Company Repertory.

“Cressida Haciendo Escuela”

Contributed toward developing and teaching in a monthly art program offering free classes in dance technique and history, screen dance showings, improv jams, and round table discussions for communities in Yucatán.

2011 | Instituto de Bellas Artes; Valparaíso, Chile
Masterclass: Contemporary Technique

2009 | International Dance Festival Oc’Ohtic; Mérida, MX.
Week-long Improvisation & Composition workshop.

PROFESSIONAL MEMBERSHIPS

2023- Present | Association for Borderlands Studies

2020- Present | National Dance Educators Association

2020- Present | New York State Dance Educators Association

2019- Present | Latinx Dance Educators Alliance

2018- 2020 | Latin American Studies Association

SERVICE

2021- Present | Bard College; Annandale-on-Hudson, NY.

- *Posse Arts Puerto Rico*-Q&A with Posse students.
- *Cetiliztli Nauhcampa*- hosted a Mexican Indigenous dance workshop and ceremony for Bard College.
- *La Serpiente Danza*- organized a field trip and hosted this Mexican dance company on campus for two courses.
- *Family and Alumni/ae Weekend*- led a dance improvisation class for two Fall semesters.
- *Dancing Migrations*- organized a class field trip to the NYPL for the performing arts.
- *Seniors at Gibney*- co-organized and facilitated a trip and performance in NYC for senior dance students.
- *2023 Summer Super Advising*

2021- Present | Latinx Dance Educators Alliance
Documentation/Storytelling Subcommittee
LXDEA Convivencia: Belonging y Testimonio

2020-2021 | Department of Dance Diversity Committee
University of Washington; Seattle, WA.
Graduate Student Representative

2020-2021 | UAW 4121; University of Washington; Seattle, WA.
Union Steward for the Department of Dance

2020-2021 | Dance Student Association
University of Washington; Seattle, WA.
Graduate Student Advisor

2019- 2020 | Search Committee Member
University of Washington; Seattle, WA.
Position: Artist in Residence

2017- 2019 | Ririe-Woodbury Dance Company; Salt Lake City, UT.
Company Liaison

2009- 2012 | Cressida Danza Contemporánea; Yucatán, MX.
Rehearsal Director and Company Teacher

HONORS & AWARDS

2020 | Howard P. Dallas Graduate Research Fellowship
University of Washington; Seattle, WA.

2019 | Graduate Top Scholar Fellowship Award
University of Washington; Seattle, WA.

2019- 2021 | Full Tuition
University of Washington; Seattle, WA.

2019- 2021 | Teaching Assistantship
University of Washington; Seattle, WA.

2005- 2006 | Leon Danielian Endowed Presidential Scholarship in Dance
University of Texas at Austin; Austin, TX.

2004- 2005 | Heywood "Woody" McGriff Endowed Presidential
Scholarship in Dance, University of Texas at Austin; Austin, TX.